

Hinweise

*Aus Brasilien
Bearbeitung: Wolfgang Schmitz*

Das Tempo der Einspielung Tequila ist ♩ = 184 oder ♪ = 92

Tequila besteht aus zwei Teilen:

A = 16 Takte

B = 8 Takte

Der Break ist im Teil B, Takt 7 und 8

Arrangement der Playback-Musik:

4 Takte Vorspiel, A B, A B, A B, A B, 4 Takte Nachspiel

Tequila

Rhythmen 1

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Congas
 oder Bongos

R L L R R L L R | R L L R R L L R

Bongos
 oder Congas

R L R L R R | R V V R

Bongos
 oder Congas

R L R R | R L L R R

Break

R R L R | V V V V

Tequila

Rhythmen 2

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Bongos
 oder Congas

R L R R R R R R L L R R R

Congas
 oder Bongos

R L L R L R L L L L L L

Surdo
 oder Große Trommel
 oder Pauke

R L R R L L R L R R L mit der linken Hand das Fell dämpfen

Break

Tequila

Rhythmen 3

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Triangel

R R R R R R

Guiro
 oder Wooden Agogo

R R R R R R

2 Caxixi

R L R L R L R L R L R L R L

Break

Tequila

Rhythmen 4

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Cabasa (Afuche)

Musical notation for Cabasa (Afuche) showing a rhythmic pattern on a staff. The pattern consists of two measures. The first measure has a quarter rest, followed by a quarter note with a rightward arrow and 'R' below it, then a quarter note with a leftward arrow and 'R' below it, and a quarter rest. The second measure has a quarter rest, followed by a quarter note with a rightward arrow and 'R' below it, then a quarter note with a leftward arrow and 'R' below it, and a quarter rest.

Agogo Bell

Musical notation for Agogo Bell showing a rhythmic pattern on a staff. The pattern consists of two measures. The first measure has a quarter note with 'R' below it, a quarter rest, a quarter note with 'R' below it, a quarter rest, a quarter note with 'R' below it, a quarter rest, and a pair of eighth notes with 'R R' below them. The second measure has a quarter rest, a quarter note with 'R' below it, a quarter rest, a quarter note with 'R' below it, a quarter rest, a quarter note with 'R' below it, a quarter rest, and a pair of eighth notes with 'R R' below them.

Cymbal-Paar

An den Schultern dämpfen

Musical notation for Cymbal-Paar showing a rhythmic pattern on a staff. The pattern consists of two measures. The first measure has a quarter note with 'RL' below it, a quarter rest, a quarter note with 'RL' below it, and a quarter rest. The second measure has a quarter note with 'R' below it, a quarter rest, a quarter note with 'L' below it, and a quarter rest. The instruction 'An den Schultern dämpfen' is written above the second measure.

Break

Musical notation for Break showing a rhythmic pattern on a staff. The pattern consists of two measures. The first measure has a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The second measure has a quarter rest, a quarter rest, a quarter rest, and a quarter rest.

Tequila

Improvisieren mit Tönen

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Agogo Bell

R R R R R R R R R R R R

Spieler den Agogo Bell-Rhythmus auf einem Xylophon:

Obere Linie ist Ton a, untere Linie ist Ton e

Erfinde Rhythmen.

Jetzt probiere mit den Tönen e, g und a.

Probiere anschließend mit den Tönen e, g, a und h.

Welche Töne passen besonders gut zum Teil B?

Welche Töne passen besonders gut zum Break (Teil B, Takt 7 und 8)?

Spieler, was Dir gefällt.